## The Status of Training and Application of Digital Technology in the Television Industry of Sri Lanka

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In allevision industry is a highly competitive worldwide commodity these days will like in any other industry the customer base for Television programs are investly related to the level of its customer satisfaction. Very high level of program production quality is expected by customers who will in return facilitate intervision stations to remain in the eternally growing competitive market. Due to fills reason, television broadcasters are trying to improve their programs using the lechnologies.

Analog technology was in use from the inception of television but in many upper the digital technology is more advanced, efficient with better sound upplity and clear picture.

With the transform from analog to digital, Sri Lankan television stations utilize name in the programs for which they have hired Indian Technical crew and as a fugult our own Technical personal do not have much opportunity to enter the field or by chance if they did, they have very minimal prospects to use new digital equipment resulting in the unrest in the television industry as its adverse outcome.

In addressing the above, this study exploits the status of training and application of Digital Technology in the television industry. It will help to improve the productivity and creativity of Technical personnel in the TV field.



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In analysis presents the value, status of training and the importance of application in Digital Technology. Finally, some recommendations are forwarded in improvements in training for both the Technical personnel as well as the management in the television industry in Sri Lanka.